



Live Room acoustics need to be adjustable to suit individual artist. All wall modules shown are mounted with Ultrafonic EasyLocate Mounting Rail for this purpose.

Note A: Acoustic Treatment Design Guide - Ceiling Diffuser - November 2010

Note B: Soundproofing Construction Guide - Double Door Noise Lock - October 2010

Note C: Soundproofing Construction Guide - Recording Studio Window - October 2010

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a better listening experience

Acoustic Treatment  
Design Guide  
Typical Control Booth and Live Room  
November 2010